



Kazutomo YAMAMOTO, Composer

Born in the city of Hagi in Yamaguchi Prefecture in 1975, Kazutomo Yamamoto graduated from the Faculty of Literature at Wakō University, having studied Japanese modern literature with Kazuhiro Koseki. Self-taught as a composer, he has written a wide range of works for orchestra, chamber ensembles, choirs, solo instruments and for the cinema. His works have been performed by the Tokyo Philharmonic Symphony Orchestra, the Japan Philharmonic Symphony Orchestra, the Kyoto Philharmonic Chamber Ensemble, the Kanagawa Philharmonic Orchestra and other leading ensembles and performers in Japan as well as in Canada, France, Germany, the Netherlands, Belgium, the United States, Malaysia and Russia. Between 2005 and 2007 he was awarded composition prizes for three years in succession at the Bucharest International Music Competition sponsored by Jeunesses Musicales Bucharest in Romania. In 2006 he gained first prize in the Molinar International Composition Competition in Canada, in 2007 first prize in the AIC/Mostly Modern International Composition Competition in Ireland, in 2008 a prize in the 26th ALEA III International Composition Competition in the United States, in 2009 second prize in the Tōru Takemitsu Composition Competition judged Helmut Lachenmann, in 2010 the 5th JFC Competition Prize judged by a panel including Jō Kondō, in 2011 second prize in the 6th Jurgenson International Competition in Russia, and in 2011 the Encouragement Prize in the “Tokyo Experimental Festival: Sound, Art & Performance, Vol. 7”. His work has thus met with high appraisal both inside and outside Japan. Since 2009 he has been producing the “Tokushu Ongakusai (Special Music Festival)”, which has grown to become a highly acclaimed event appealing to a wide audience in addition to devotees of contemporary music. His future activity as a composer and producer are much anticipated. He currently teaches in the Department of General Culture in the Faculty of Creative Arts at Wako University.

Works appearing on CD:

– Mare Taranquitis (2004)

Included in Concours Molinari 2005-6 (ATMA Classique, Canada)

– Doldrums Ia (2012)

Included in Gaku Yamada, OSTINATI (ALM Records)

– Kōonka Teion (2017)

Included in Teion Duo / Futago sosū [Twin Primes] (ALM Records)

CONTACT

Bluesheet,ltd.

Mail: info@b-sheet.jp

Tel: 03-6261-6240

Fax: 03-6261-6241